

SYLLABUS

ENGLISH

PROGRAMME – Master of Arts (M. A.) in English (Semester Mode)

UNDER DISTANCE EDUCATION

(Approved by the 118th meeting of the Academic Council held on 27.12.2019)



DIRECTORATE OF OPEN AND DISTANCE LEARNING
DIBRUGARH UNIVERSITY
DIBRUGARH-786004
ASSAM, INDIA

SYLLABUS

M.A. (English)

UNDER DIRECTORATE OF OPEN AND DISTANCE LEARNING

DIBRUGARH UNIVERSITY

(Approved by the 118th Meeting of Academic Council held on 27.12.2019)

The M.A. Programme in English under Open and Distance Learning shall comprise 16 (Sixteen) courses of hundred marks each.

There shall be 16 (Sixteen) compulsory courses till the fourth semester.

The snapshot of courses comprising the four semesters of M.A. Programme in English under Open and Distance Learning are as follows:

COURSE STRUCTURE:

FIRST SEMESTER

(All courses are compulsory)

Course code	Course Name	No. of Assignments	In Semester Marks	End Semester Marks	Credit Value of the course
ENG -101	Literature and Social History	2	20	80	4
ENG -102	Poetry: Chaucer to the Romantics	2	20	80	4
ENG -103	Drama - I	2	20	80	4
ENG -104	Non-Fictional Prose	2	20	80	4

SECOND SEMESTER

(All courses are compulsory)

Course code	Course Name	No. of Assignments	In Semester Marks	End Semester Marks	Credit Value of the course
ENG -201	European literature in Translation-I	2	20	80	4
ENG -202	Drama - II	2	20	80	4
ENG -203	Fiction: 18 th century to Victorian	2	20	80	4
ENG -204	European literature in Translation-II	2	20	80	4

THIRD SEMESTER

(All courses are compulsory)

Course code	Course Name	No. of Assignments	In Semester Marks	End Semester Marks	Credit Value of the course
ENG -301	Poetry: Victorian to Modern	2	20	80	4
ENG -302	American Literature - I	2	20	80	4
ENG -303	Contemporary Indian Writing in English - I	2	20	80	4
ENG -304	Literary Criticism	2	20	80	4

FOURTH SEMESTER
(All courses are compulsory)

Course code	Course Name	No. of Assignments	In Semester Marks	End Semester Marks	Credit Value of the course
ENG -401	Fiction: Modern	2	20	80	4
ENG -402	Contemporary Indian Writing in English -II	2	20	80	4
ENG -403	Critical Theory	2	20	80	4
ENG -404	American Literature II	2	20	80	4

1.0 Schedule of Programme:

A Post-Graduate programme under Distance Education shall be conducted in four parts – (Semester I, Semester II, Semester III and Semester IV). The schedule for the Distance Education System shall be as shown below:

- (i) Odd Semesters (i.e., First and Third): July to December
(including End Semester Examinations)
- (ii) Even Semesters (i.e., Second and Fourth): January to July
(including End Semester Examinations)

The total marks in a Post-Graduate Programme in Open and Distance Learning shall be as follows:

- a) All the M.A. /M.Sc. / M.Com. Programmes of DODL, D.U. are of 2-years duration and the total credit ranges from 64-72.
- b) Total marks for the two years M.A. /M.Sc. / M.Com. Programmes of DODL, D.U. shall be 1600 per programme.
- c) 20% of the marks in each course shall be assessed through assignments.
- d) Rest 80% of the marks in each course (paper) shall be assessed through University End Semester Examination.

The syllabus for each course (paper) shall be divided into blocks and units keeping in view the Credit value of the course. The norms for delivery of courses through distance mode are as under:

Credit Value of the course	Study input (hours)	Size of SLMs (unit)	No. of Counselling Sessions Theory (10% of total Study hours)	* Practical Session (hours)
2 credits	60	6 – 8	6	60
3 credits	90	10-12	9	90

4 credits	120	14 – 16	12	120
6 credits	180	20 – 24	18	180

*Some Programmes have practical component also. Practicals are held at designated Institutions/ Study Centres for which schedule is provided by the Study Centre. Attendance at practical is compulsory.

2.0 Assignment:

2.1 Assignment shall be a compulsory component of the evaluation process.

2.2 **20%** of each course (paper) shall be assessed through Assignments (Internal Assessment – In Semester Examination). Rest **80%** of the marks in each course (paper) shall be assessed through University End Semester Examination

2.3 The assignments to be submitted by a student would depend upon the Credit value of the Course, as follows:

Credit value of the course	No. of Assignments
2 Credits	1
3 credits	2
4 credits	2
6 credits	2

2.4 A candidate may submit assignments in the office of the Directorate of Distance Education or at the Study Centres within the stipulated time. Subsequently the study centres shall transmit all the assignments programme-wise and course-wise to the office of the DODL for assessment.

2.5 Marks secured on the assignments by the candidates, who appeared in the examinations but failed, shall be carried over to the next permissible chances.

2.6 Marks secured on the assignments by the candidates who filled in the examination forms but did not appear in the examination, shall also be carried over the next permissible chances.

2.5 A candidate who fails to submit the assignments as per clauses shall be awarded zero in the In-Semester Examination in the course where assignment(s) is (are) not submitted.

2.6 The Internal Assessment evaluation system for the Post Graduate Programme under DODL, Dibrugarh University shall also be assessed and evaluated in OMR (Optical Marks Response) Sheet through Multiple Choice Objective Type Questions and Answers by conducting mid-term examinations.

3.0 Examination and Evaluation

3.1 Examination and Evaluation shall be done on a continuous basis.

3.2 There shall be 20% marks for internal assessment (In Semester) and 80% marks for End Semester Examination in each course during every Semester.

3.3 There shall be no provision for re-evaluation of the answer-scripts of the End Semester Examinations. However, a candidate may apply for re-scrutiny.

3.4 Internal assessment is assignment based or OMR based.

3.5 End Semester Examination:

3.5.1 There shall be one End Semester Examination carrying 80% marks in each course of a Semester covering the entire syllabus prescribed for the course. The End Semester Examination is normally a written / laboratory-based examination.

3.5.2 The Controller of Examinations shall then make necessary arrangements for notifying the dates of the End Semester Examinations and other procedures as per Dibrugarh University Rules (at least 20 days in advance) and the Academic Calendar / Date Sheet notified by the University / DODL, Dibrugarh University.

3.5.3 The End Semester Examination for each course shall be of three hours duration.

3.5.4 Setting of question papers, moderation of question papers, evaluation of answer scripts, scrutiny, tabulation of marks etc. and announcement of result of results, shall be governed by the Dibrugarh University Examination Ordinance 1972 (as amended up to date).

3.6 Betterment Examination:

3.6.1 A learner shall be entitled to take the “Betterment Examination” in any two theory courses of any of the four semesters after passing the Fourth Semester Examination only once. In this case the higher marks secured by the student shall be retained. The learner shall have to apply for betterment examination within one year after passing the Fourth Semester Examination.

3.6.2 No betterment shall be allowed in the practical examination.

3.7 A learner shall be declared as passed a course, provided he / she secures at least 45% mark in the course (paper) in aggregate in the In-and End-Semester Examination.

3.8 A learner shall be declared as passed a Semester, provided he / she passes all the courses of a Semester independently.

3.9 The marks of In – Semester Examinations (i.e., Internal Assessment) obtained by the learner shall be carried over for declaring any result.

3.10 A learner who fails or does not appear in one or more courses of any End Semester Examinations up to Fourth Semester shall be provisionally promoted to the next higher Semester with the failed course(s) as carry over course(s). Such learners will be eligible to appear in the carry over course in the next regular examinations of those courses. However, the following restrictions shall be applicable:

“A learner shall be entitled to avail the chance for a maximum of 5 consecutive years from the date of admission to clear a course or courses as well as the whole programme”.

- 3.11** If a learner clears the Fourth Semester Examination before clearing all the courses of the previous semesters, the result of such candidate shall be kept withheld and his / her results shall be announced only after he / she clears the courses of the previous semesters.
- 3.12** A learner must pass all his / her Semester Examinations within 5 years from the date of admission to the First Semester of any programme.
- 3.13** A learner shall be declared to have passed the Fourth Semester M.A. / M. Sc. / M. Com. Degree Programme provided he / she has passed all the Semesters and in all the course separately.
- 3.14** The system of evaluation in DODL, D.U. is different from that of the Conventional Department of the University. It has a multi-tier system of evaluation:
- 3.14.1 Self-assessment exercise within each unit of study.
- 3.14.2 Continuous evaluation mainly through assignments and/or Internal Assessment Examination through Multiple Choice Questions (MCQ) using OMR sheet.
- 3.14.3 Term-end examination.
- 3.14.4 Project work (Programme specific).
- 3.15** The marks secured by a student in the Assignment / IA – In Semester Examination (20% of each course) is added with the marks secured in that course in End Semester examination which is 80% of the course.
- 3.16** The following scale of grading system shall be applied to indicate the performance of students in terms of letter grade and grade points as given below:

% of marks obtained in a course (Assignment + Term End)	Letter Grade	Grade Point	Qualitative Level
Above 95	O	10	Outstanding
85 – < 95	A ⁺	9	Excellent
75 – < 85	A	8	Very Good
65 – < 75	B ⁺	7	Good
55 – < 65	B	6	Above Average
50 – < 55	C	5	Average
45 – < 50	P	4	Pass
Below 45	F	0	Fail
0	Abs/I	0	Absent / Incomplete

- 3.17** The letter Grade ‘B⁺’ and above shall be considered First Class; the Letter Grade (s) ‘B’ to ‘P’ shall be considered as Second Class. However, letter Grade ‘B’ shall be considered as Second Class with minimum of 55% marks.
- 3.18** A learner is considered to have completed a course successfully and earned Letter Grade other than ‘F’ (Failed) or Abs / I (Absent / Incomplete).
- 3.19** If a learner secures ‘F’ Grade in a Course, he / she shall have to reappear in the Course in the next legitimate chance.
- 3.20** Result of the learners appeared in the ‘Betterment’ examination shall not be counted for the award of Prizes / Medals / Rank or Distinction.

3.21 A learner shall have to pay a prescribed fee to appear in the ‘Betterment’ Examination fixed by the University from time to time.

4.0 Conversion of Marks to Grades and Calculation of GPA (Grade Point Average)

In the Credit and Grade Point System, the assessment of individual courses in the concerned examinations will be on the basis of marks only, but the marks shall later be converted into Grade by some mechanism wherein the overall performance of the learners can be reflected after considering the Credit Points for any given course. However, the overall evaluation shall be designated in terms of Grade. There are some abbreviations used here that need understanding of each and every parameter involved in grade computation and the evaluation mechanism. The abbreviation and formulae used are as under:

4.1 Abbreviations and Formula’s Used:

G : Grade

GP : Grade Points

C : Credits

CP : Credit Points

CG : Credit X Grade (Product of Credit & Grades)

$\sum C_i G_i$: Sum of Product of i^{th} Credits & Grade Points

$\sum C_i$: Sum of i^{th} Credit Points.

$$SGPA = \frac{\sum C_i G_i}{\sum C_i}$$

SGPA : Semester Grade Point Average shall be calculated for each End Semester Examination.

CGPA : Cumulative Grade Point Average shall be calculated for the entire programme by considering all semesters taken together. It shall be calculated by the formula given below:

$$CGPA = (\sum \sum C_{ni} G_{ni}) / (\sum \sum C_{ni})$$

Here,

C_i = number of credit for the i^{th} course,

G_i = grade point obtained in the i^{th} course,

C_{ni} = number of credit if the i^{th} course n^{th} the year,

G_{ni} = grade point of the i^{th} course of the n^{th} year

After calculating the SGPA* for an individual year and the CGPA* for the entire Programme, the value can be matched with the grade in the Grade Point table in (3.16) above.

4.2 Conversion Formula:

Ordinarily the CGPA earned by a student may be converted to percentage of marks by following the formula mentioned as under:

* SGPA and CGPA shall be rounded off to 2 decimal points and reported to the Grade Card (Sheet) and Transcript.

$$\text{CGPA} \times 10 = \text{Percentage of Marks}$$

4.3 Grade Card / Sheet (Reporting of Learners Performance):

The Grade Card / Sheet issued at the end of end term examination to each learner shall contain the following:

- a. The marks obtained by a learner in each course,
- b. The credit earned for each course registered for that semester,
- c. The performance in each course indicated by the letter grade,
- d. The Semester Grade Point Average (SGPA),
- e. The cumulative Grade Point Average (CGPA) and
- f. Conversion formula.

4.4 Transcript:

The University may issue consolidated Transcript on request to the Controller of Examinations which shall contain letter grades, grade points, GPA and CGPA mentioning the Course Title in detail, medium of instruction and programme duration.

4.5 Rules for admission of Unsuccessful and Absentee Candidates

Unsuccessful learners who fail to complete the programme within the stipulated time may take readmission in the programme by paying fees fixed by the University from time to time.

4.6 General:

For any matter not covered under these Regulations for the Directorate of Open and Distance Learning, the existing Dibrugarh University Rules, Ordinances and the Dibrugarh University Act, 1965 (as amended), The Dibrugarh University Examination Ordinance, 1972 (as amended up to date) and the Dibrugarh University Distance Education Ordinance, 2006 (amended up to date) shall be applicable.

Detailed syllabus

Course: ENG-101 (First Semester)

Literature and Social History

Credits: 4

Block I: Medieval period to the Renaissance

Marks-25

Feudalism, Role of the Church, Towns and Urbanization, Humanism and the English Renaissance, The Print Revolution, The Beginnings of Colonialism.

Block II: The Enlightenment to Romanticism

Marks-25

The Ideas of the Enlightenment, The Beginnings of Modern Democracy, Capitalism to Imperialism, Darwinism, The Working Class.

Block III: The Modern to the Postmodern

Marks-30

The Modernist Movement on Arts, The Crisis of Empire, The Rise of English, The Postcolonial Perspective, The Feminists Movements, Popular Culture and Globalization.

Recommended Books and Suggested Readings:

- 1.Choudhury, Bibhash. English Social and Cultural History: An Introductory Guide and Glossary. New Delhi: PHI Learning Private Limited, 2009. Print.
2. Abrams, M.H. Ed. The Norton Anthology of English Literature Vol. I. New York: W.W Norton & Co., 2008.
- 3.Drabble, Margaret. The Oxford Companion to English Literature. Oxford: OUP, 2005.
- 4.Ousby, Ian. Ed. The Cambridge Guide to Literature in English. Cambridge: CUP, 2008.
- 5.Ruud, Jay. Encyclopedia of Medieval Literature. New York: Facts on File Inc., 2006.
- 6.Sanders, Andrews. The Short Oxford History of English Literature. Oxford: Clarendon Press, 1994
- 7.Scanlon, Larry. Ed. The Cambridge Companion to Medieval Literature (1100-1500). New York: CUP, 2009.

Course: ENG-102(First Semester)

Poetry: Chaucer To the Romantics

Credits: 4

Block I: Medieval and Renaissance Poetry

Marks-15

Geoffrey Chaucer: "Prologue" to The Canterbury Tales, A Brief Introduction to William Shakespeare, Shakespearean Sonnets nos. 19, 73, 107, 144.

Block II: Metaphysical Poetry and Milton

Marks-20

John Donne and Metaphysical Poetry,

John Donne - "The Good Morrow", "The Sunne Rising" "The Canonisation", "At the Round Earth's Imagined Corners", "Death Be Not Proud".

John Milton (Age of Milton)

Paradise Lost, Bks I & II.

Block III: Neo-Classical Poets

Marks-20

John Dryden, Mac Flecknoe, Alexander Pope, The Duncaid.

Block IV: Romantic Poetry

Marks-25

William Blake - "Holy Thursday" ("Songs of Innocence") "London", "The Tyger".

Wordsworth - "Ode on Intimations of Immortality", "Composed upon Westminster Bridge".

Lord Byron - Don Juan, BK XI.

P.B. Shelley - "Ode to the West Wind".

John Keats - "Ode to a Nightingale".

Recommended Books and Suggested Readings:

1. Ford, Boris. The Pelican Guide to English Literature: From Dryden to Johnson, Vol. 4, Hardmondshire. Penquin, 1970.
2. Sutherland, James. English Satire. Cambridge University Press, 1967.
3. Mack, Maynard. Alexander Pope: A Life. W. W. Norton, New Delhi, 1985.
4. Abrams, M. H. (ed). English Romantic Poets: Modern Essays in Criticism. 1960.
5. Bowra, Maurice. The Romantic Imagination. Oxford University Press, 1950.
6. Guibbory, Achsah. The Cambridge Companion to John Donne. Cambridge University Press, 2006.
7. Kean, Margaret. John Milton's Paradise Lost: A Sourcebook. Routledge, 2005.

Course: ENG-103(First Semester)

Drama I

Credits: 4

Block I: Renaissance Drama

Marks-30

Christopher Marlowe-*The Jew of Malta*, Critical Analysis, Character Analysis.

Ben Jonson - Life and Works, *Volpone*: (Summary and Explanation, *Volpone*-Plot Structure, Ending, Realism, Satire.

Block II: Shakespeare

Marks-50

William Shakespeare: The Great Dramatist, Shakespeare's *Hamlet*, *Hamlet*: Significant Scenes and Soliloquies, *Hamlet*: A Study of Characters, Diction and Imagery, *Hamlet*: Critical Estimate and Critical Opinion, Introduction to, Themes and Major Issues in *The Tempest*, *Henry V*: Introduction, *Henry V*: Analysis

Shakespeare *Much Ado About Nothing*.

Recommended Books and Suggested Readings:

1. Nicoll, Allardyce. British Drama. Barnes and Noble. New York, 1961.
2. Nicoll, Allardyce. English Drama. George and Harrap and co. London, 1968.
3. Corder, Michael (ed). Oxford English Drama: Ben Jonson, The Alchemist and Other Plays. New York. Oxford University Press, 1998.
4. Bradley, A.C. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear and Macbeth. New York and London. Penguin, 1991.
5. Bloom, Harold (ed). Viva Modern Critical Interpretations William Shakespeare's "The Tempest". Viva Books Pvt. Ltd. New Delhi, 2007.
6. Leggat, Alexander. The Cambridge Companion to Shakespearean Comedy. Cambridge University Press. Cambridge and New York, 2004.

Course: ENG-104 (First Semester)

Non-Fictional Prose

Credits: 4

Block I: Non-fictional Prose I

Marks-30

Joseph Addison, 18th Century Periodical Essays, Joseph Addison's The Spectator Papers: Uses of the Spectator, "The Spectator's Account of Himself", Samuel Johnson: "Life of Milton", Samuel Johnson: "Life of Cowley"

Block II: Non-fictional Prose II

Marks-30

Charles Lamb: Biography, Charles Lamb: "My Relations"; John Keats, Letters of John Keats: (a) - To Benjamin Bailey, 22nd Nov 1817, (b)- To John Hamilton Reynolds, 3rd May 1818, Matthew Arnold: Preface to Poems (1853).

Block III: Non-fictional Prose III

Marks-20

Bertrand Russell: Autobiography - Chapter 1, Chapter 2, Virginia Woolf: "How it Strikes a Contemporary", Rabindranath Tagore: "Nationalism in the West".

Recommended Books and Suggested Readings:

1. Will D. Howe. Charles Lamb and his Friends. Bobbs-Merrill. New York, 1944.
2. Ousby Ian. The Cambridge Guide to Literature in English. Cambridge University Press. New York, 1992.
3. Russell, Bertrand. Autobiography. Routledge. London, 2010.
4. Goldman, Jane. The Cambridge Introduction to Virginia Woolf. Cambridge University Press, 2006.
5. Radhakrishnan, S. The Philosophy of Rabindranath Tagore. Good Companions. Baroda, 1961.
6. Chakravarty, Amiya. A Tagore Reader. Rupa, 2003.

Course: ENG-201 (Second Semester)
European Literature in Translation-I
Credits: 4

Block I: Chekhov: The Sea-gull

Marks-20

Russian Drama, Anton Chekhov: Life and Works, Act-wise Summary and Analysis of *The Sea-gull*, Critical Analysis.

Block II: Ibsen: The Wild Duck

Marks-20

Development of Norwegian Drama, Henrik Ibsen: Life and Works, *Wild Duck*: Introduction and Summary, Critical Analysis of the play.

Block III: Pirandello: Six Characters in Search of an Author

Marks-20

Italian Drama, The Life and Works of Luigi Pirandello, Summary and Analysis of the play, Characterization and Themes.

Block IV: Brecht: Mother Courage

Marks-20

German Drama, Life and Works of Bertolt Brecht, Summary and Analysis of *Mother Courage and Her Children*, Critical Analysis and Study of Characters.

Recommended Books and Suggested Readings:

1. Rayfield, Donald. Anton Chekhov: A Life. Northwestern University Press. 1998.
2. McFarlane, James (ed). The Cambridge Companion to Ibsen. Cambridge University Press, 1994.
3. Northam, John. Ibsen: A Critical Study. Cambridge University Press. 1973.
4. Farrell, Joseph and Pappa, Paolo. A History of Italian Theatre. Cambridge University Press. 2006.
5. Bassanese, Fiona A. Understanding Luigi Pirandello. University of South Carolina Press. 1997.
6. Benjamin, Walter. Understanding Brecht. Translated by Anna Bostock. Verso. London, 1983.
7. Wright, Elizabeth. Postmodern Brecht: A Re-presentation. Routledge. London, 1989.

Course: ENG-202 (Second Semester)

Drama-II

Credits: 4

Block I: Restoration Drama

Marks-20

An Introduction to Richard Brinsley Sheridan and Drama in the 18th Century, *The Rivals*: Introduction and Major Themes, *The Rivals*: Acts wise Summary, Characters in the play.

Block II: Modern Drama

Marks-60

Introduction to Contemporary drama, G.B. Shaw, *Pygmalion* – An Introduction; Important textual issues and themes of the play *Pygmalion*.

Samuel Beckett, Historical Background to *Waiting for Godot*, Themes and Symbols of *Waiting for Godot*, Critical Analysis.

Harold Pinter: Historical Background of the play, Act wise Summary, Character Analysis, Critical Analysis of *The Birthday Party*.

Recommended Books and Suggested Readings:

1. Nicoll, Allardyce. British Drama. Barnes and Noble. New York, 1961.
2. Nicoll, Allardyce. English Drama. George and Harrap and co. London, 1968.
3. Esslin, Martin. Theatre of the Absurd. Vintage Books. New York, 2004.
4. Esslin Martin. Pinter: A Study of His Plays. Eyre Methuen. London, 1973.

Course: ENG-203 (Second Semester)

Fiction: 18th Century to Victorian

Credits: 4

Block I: Defoe: *Moll Flanders*

Marks-15

Background of *Moll Flanders*, Introduction to *Moll Flanders*, Detailed Study of *Moll Flanders*.

Block II: Austen: *Persuasion*

Marks-20

Jane Austen: Her Life and Works, the Romantic Period, Plot Summary and Character Analysis, Critical Analysis of the Novel.

Block III: Dickens: *Hard Times*

Marks-15

Introduction the novel *Hard Times*, Critical Analysis I; *Hard Times*, Critical Analysis II.

Block IV: Emily Bronte: *Wuthering Heights*

Marks-15

Background of *Wuthering Heights*; Introduction to *Wuthering Heights*, Themes and Techniques in *Wuthering Heights*.

Block V: Hardy: *The Mayor of Casterbridge*

Marks-15

Background to *The Mayor of Casterbridge*, Summary, Critical Analysis.

Recommended Books and Suggested Readings:

1. Trent, William P. Daniel Defoe, How to Know Him. Bobbs-Merrill. Indianapolis, 1916.
2. Hammond, J. R. A Defoe Companion. MacMillan. New York, 1993.
3. Tanner, Tony. Jane Austen. Harvard University Press, 1986.
4. Laski, Marghanita. Jane Austen and her World. Thames and Hudson. London, 1997.
5. Spacks, Patricia Meyer (ed). Persuasion: An Authoritative Text, Backgrounds and Context, Criticism. W.W. Norton. New York, 1995.
6. Kaplan, Fred. Dickens: A Biography. William Morrow. New York, 1988.
7. Bloom, Harold (ed). Modern Interpretations: Charles Dickens' Hard Times. Chelsea House. New York, 1987.
8. Allott, Miriam (ed). The Complete Poems of Emily Jane Bronte. Columbia University Press. New York, 1941.
9. Turner, Paul. The Life of Thomas Hardy. Blackwell Publishing. Oxford, 2007.

Course: ENG-204 (Second Semester)
European Literature in Translation-II
Credits: 4

Block I: Dostoevsky: *Crime and Punishment*

Marks-20

Fyodor Dostoevsky and Russian Realism, Summary of the novel, Characters Analysis, Critical Discussion on the themes, plot and existentialism.

Block II: Franz Kafka: *The Trial*

Marks-15

Franz Kafka: Introduction, Summary of *The Trail*, Critical Analysis.

Block III: Tolstoy: *Death of Ivan Illyich*

Marks-15

Leo Tolstoy: Life and Works, Summary and *Death of Ivan Illyich*, Characters and Themes.

Block IV: Gogol: *The Overcoat*

Marks-15

Nikolai Gogol: Introduction, Summary of *The Overcoat*, Critical Analysis.

Block V: Camus: *The Outsider*

Marks-15

Albert Camus: Life and Works, Summary of *The Outsider*, Themes, plot and character Analysis.

Recommended Books and Suggested Readings:

1. Grossman, Leonid Petrovich. Dostoevsky: A Biography. Translated by Mary Mackler. Bobbs-Merrill Co. Indianapolis, 1975.
2. Miller, Robin Freur (ed). Critical Essays on Dostoevsky. G. K. Hall. Boston, 1986.
3. Pawel, Ernst. The Nightmare of Reason: A Life of Franz Kafka. Farrar, Straus, Giroux. New York, 1984.
4. Flores, Angel (ed). The Kafka Debate: New Perspectives for Our Time. Gordian Press. New York, 1977.
5. Bronner, Stephen Eric. Albert Camus: The Thinker, the Artist, the Man. Franklin Watts. Danbury Connecticut, 1996.
6. Ellison, David. Understanding Albert Camus. Columbia, University of South Carolina Press. South Carolina, 1990.

Course: ENG-301 (Third Semester)

Poetry: Victorian to Modern

Credits: 4

Block I: Victorian Poets

Marks-35

Victorian Poetry: An Introduction; Tennyson: In Memoriam (Sections 7, 35, 50, 96); Robert Browning: 'Fra Lippo Lippi', 'A Grammarian's Funeral'; Mathew Arnold: 'Dover Beach', 'Yea, in the sea of life enisled'; Dante Gabriel Rossetti: 'The Blessed Damozel'; Gerald Manley Hopkins: 'The Windhover', 'Pied Beauty', 'God's Grandeur'.

Block II: Modern Poets

Marks-45

Yeats: 'Sailing to Byzantium'; Eliot: 'The Wasteland'; William Carlos Williams: 'Spring and All'; Wallace Stevens: 'Emperor of Ice-Cream'; Auden: 'In Memory of W.B. Yeats'; Dylan Thomas: 'Poem in October'; Larkin: 'Church Going'; Ted Hughes: 'Thrushes', 'Pike'; Seamus Heaney: 'After a Killing'.

Recommended Books and Suggested Readings:

1. Martin, Robert Bernard. Tennyson: The Unquiet Heart. Oxford University Press. Oxford, 1980.
2. Kincaid, James. Tennyson's Poems: The Cosmic and Ironic Patterns. New Haven. Yale, 1975.
3. Ryals, Clyde de L. The Life of Robert Browning: A Critical Biography. Blackwell. New Jersey, 1993.
4. Mackenzie, Norman H. A Reader's Guide to Gerard Manley Hopkins. Thames and Hudson. London, 1981.
5. Pierce, David. Yeats's Worlds: Ireland, England and the Poetic Imagination. Yale University Press. New Haven, 1995.
6. Eliot, T. S. The Complete Poems and Plays of T. S. Eliot. Faber and Faber Ltd. London and Boston, 1969.
7. Gardner, Helen. The Art of T S Eliot. Crescent Press, London. 1949.
8. Bloom, Harold. Wallace Stevens. Chelsea House Publisher. 2003.
9. Rossen, Janice. Philip Larkin: His Life's Work. University of Iowa Press. 1989.
10. Moulin, J. Ted Hughes: Alternative Horizons. Routledge. London, 2004.
11. Parker, Michael. Seamus Heaney: The making of the Poet. University of Iowa Press. Hongkong, 1993.

Course: ENG-302 (Third Semester)
American Literature I
Credits: 4

Block I: Emerson

Marks-20

Introduction to Emerson. 'The American Scholar'; 'The Poet'

Block II: Fiction

Marks-60

The Scarlet Letter by Hawthorne; *The Sound and the Fury* by Faulkner; *Invisible Man* by Ralph Ellison

Recommended Books and Suggested Readings:

1. Waggonet, Hyatt H. Emerson as a Poet. Princeton University Press. New Jersey, 1974.
2. Hopkins, V. Spires of Form: A Study of Emerson's Aesthetic Theory. Harvard University Press. Cambridge, 1951.
3. Turner, Arlin. Nathaniel Hawthorne. An Introduction and Interpretation (1961)
4. Stewart, Randall. Nathaniel Hawthorne. A Biography (1948)
5. Weinstein, Philip (ed). The Cambridge Companion to William Faulkner.
6. Warren, Robert Penn (ed). Faulkner. A Collection of Critical Essays.
7. Callahan, John F. (ed). Case Book on Invisible Man. Oxford University Press. Oxford, 2004.
8. Abbot, Anthony S. A Critical Study on Ralph Ellison's Invisible Man. Signet Books. London, 2009.
9. Gates Jr, Henry Louis and McKay, Nellie Y (ed). The Norton Anthology of African-American Literature. New York. W.W. Norton. New York 1997.

Course: ENG-303 (Third Semester)
Contemporary Indian Writing in English-I
Credits: 4

Block I: History of Indian English Literature

Marks-30

K.R. Srinivasa Iyengar: "Indian Writing in English"; M.K. Naik: "History of Indian English"; Gauri Viswanathan: "Masks of Conquest".

Block II: Indian Poetry

Marks-50

Jayanta Mahapatra-Introduction, "The Abandoned British Cemetery at Balasore"; Keki Daruwalla: Biography, "Hawk", "Wolf"; Kamala Das: background - "My Grandmother's House", "A Hot Noon in Malabar"; Adil Jussawalla: Introduction, "Missing Person"; Vikram Seth: background, "The Humble Administrator's Garden" from The Golden Gate.

Recommended Books and Suggested Readings:

1. Agrawal, K A. Indian Writing in English: A Critical Study. Atlantic Publishers. New Delhi, 2003.
2. Prasad, Madhusudan (ed). The Poetry of Jayanta Mahapatra: Some Critical Considerations. B. R. Publishing Corporation. New Delhi, 2000.
3. Inamdar, F. A. 9ed). Critical Spectrum: The poetry of Keki N. Daruwalla. Mittal Publications. New Delhi, 1991.
4. Dwivedi, A. N. Kamala Das and Her Poetry. Atlantic Publishers & Dist. 2001.
5. Naik, M. K. Perspectives on Indian Poetry in English. Abhinav Publications. New Delhi, 1976.
6. Thayil, Jeet. 60 Indian Poets. Penguin. New Delhi, 2008.
7. Prasad, G.J.V. Vikram Seth, An Anthology of Recent Criticism. Pencraft International. New Delhi, 2004.

Course: ENG-304 (Third Semester)

Literary Criticism

Credits: 4

Block I: Criticism Before The 20th Century

Marks-40

Aristotle, Poetics: "Theory of Mimesis", "Tragedy"; Sidney, "An Apology for Poetry"; Johnson, "Preface to Shakespeare" (The work setting its own agenda, morality, etc.); Coleridge: *Biographia Literaria* Chap XIII, XIV; Arnold, "Study of Poetry".

Block II: Criticism in The 20th Century

Marks-40

T.S. Eliot, "Tradition and the Individual Talent"; Cleanth Brooks, "The Language of Paradox"; M.H. Abrams, "Orientation of Critical Theories"; Richard Chase, "Study of Myth", Mythological and Archetypal Criticism; Chase, Richard Chase, "Notes on the Study of Myth".

Recommended Books and Suggested Readings:

1. Scott-James, R. A. The Making of Literature. Allied Publishers Ltd. New Delhi, 1998.
2. Wallace, Molcolm. W. The Life of Sir Philip Sidney. Cambridge University Press. 1915.
3. Desai, R. W. (ed). Johnson on Shakespeare. Orient Longman. New Delhi, 1979.
4. Mc Farland, Thomas. Coleridge and the Pantheist Tradition. Oxford University Press. Great Britain, 1969.
5. Bateson, F. W. (ed). Mathew Arnold Essays on English Literature. University of London Press. London, 1965.
6. Vincent, B. Leitch. The Norton Anthology of Theory and Criticism. Norton and Company, Inc. New York, 2001.
7. Leavis, FR. Revaluations: Traditions and Development in English Poetry. Chatto and Windus, 1936.
8. Richards, I.A. Principles of Literary Criticism. Routledge. London, 1990.
9. Segal, Robert A. Myth: Very Short Introduction. Oxford University Press. New Delhi, 2006.

Course: ENG-401 (Fourth Semester)

Fiction: Modern

Credits: 4

Block I: Conrad: *Heart of Darkness*

Marks-15

Joseph Conrad, *Heart of Darkness*: A Critical Interpretation, Thematic Discussions.

Block II: Woolf: *Mrs. Dalloway*

Marks-20

Virginia Woolf as a Modern writer, Virginia Woolf's Life and Works, Virginia Woolf's *Mrs. Dalloway*: Critical Aspects of the novel.

Block III: Lawrence: *Sons and Lovers*

Marks-15

Life and Age of D. H. Lawrence, Introduction to *Sons and Lovers*: Its major themes and characters, Critical approaches to the novel.

Block IV: Forster: *A Passage to India*

Marks-15

Background to the novel, The Structure and Themes of the Novel, Use of Symbolism and Characterization.

Block V: Rushdie: *Midnight's Children*

Marks-15

Salman Rushdie: His Life and Literary Works; Characterization in *Midnight's Children*; Discussion of the major themes and issues in *Midnight's Children*.

Recommended Books and Suggested Readings:

1. Hochschild, Adams. King Leopold's Ghost: A Story of Greed, Terror and Heroism in Colonial Africa. Houghton Mifflin Company. New York, 1998.
2. Marcus, Jane (ed). Virginia Woolf: A Feminist Slant. University of Nebraska Press. Lincoln, 1983.
3. Sagar, Keith (ed). A D. H. Lawrence Handbook. Manchester University Press. New York, 1982.
4. William Raymons. Culture and Society 1880-1950. Penguin, 1968.
5. Rutherford. 20th Century Interpretations of A Passage to India: A Collection of Essays. Prentice Hall. New York, 1970.
6. Brennan, Timothy. Salman Rushdie and the Third World: Myths of the Nation. St. Martin Press. New York, 1989.
7. Kuortti, Joel. The Salman Rushdie Bibliography: A Bibliography of Salman Rushdie's Work and Rushdie Criticism. Peter Lang Publishing. 1997.

Course: ENG-402 (Fourth Semester)
Contemporary Indian Writing in English-II
Credits: 4

Block I: Fiction

Marks-60

Anglo Indian Writing in India; Anita Desai as a Novelist, Anita Desai's *Fasting Feasting*, *Fasting, Feasting*: Symbols, Characters & Narrative Technique; Amitav Ghosh life and works, Amitav Ghosh and the contemporary period, Different themes of the novel *The Shadow Lines*, Characterization in *The Shadow Lines*; Raja Rao and *Kanthapura*, *Kanthapura*: Preface and Characters, *Kanthapura*: Techniques, *Kanthapura*: Themes.

Block II: Non-Fiction

Marks-20

Nehru: Introduction, *An Autobiography* (Chap. 1,3,4,19,51,53); Nirad C. Chaudhuri: *Biography, A Passage to England* (Part I, Ch. 7; Part II, Ch. 2; Part III, Ch. 1 & 3).

Recommended Books and Suggested Readings:

1. Tiwari, Shubha. Critical Responses in Anita Desai. Atlantic Publishers & Dist. New Delhi, 2004.
2. Ain, Sandip. Amitav Ghosh's Shadow Lines: A Critical Anthology. Worldview Publications. Delhi, 2011
3. Hein, Carolina. Raja Rao's Novel Kanthapura - The Examples of Unifying Fiction and Reality. Norderstedt. Germany, 2013.
4. Tharoor, Shashi. Nehru: The Invention of India. Arcade Publishing. New Delhi, 2003.
5. Dhawan, Rajinder Kumar. Nirad C. Chaudhuri: The Scholar Extraordinary. Prestige Books. New Delhi, 2000.

Course: ENG-403 (Fourth Semester)

Critical Theory

Credits: 4

Block I: Critical Theory Part-I

Marks-40

Saussure, "Nature of the Linguistic Sign"; Barthes: "From Work to Text"; Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences"; Foucault, "What is an Author?"; Bakhtin: From Rabelais and His World (On Carnival, p. 45-51); Lacan: "The Insistence of the letter in the unconscious".

Block II: Critical Theory Part II

Marks-40

Said: "Crisis in Orientalism"; Showalter: "Towards a Feminist Poetics"; Toril Moi: Sexual/Textual Politics (Introduction); Stanley Fish: "Is there a text in the class?"; Althusser, "Ideology and the State Apparatus"; Greenblatt: "What is new historicism?"

Recommended Books and Suggested Readings:

1. Frantz Fanon: Black Skin, White Masks (1952)
2. Frantz Fanon: The wretched of the Earth (1961)
3. Aime Cesaire: Discourse on Colonialism (1950)
4. Freedman, Jane. Feminism. Viva Books. New Delhi, 2002.
5. Woolf, Virginia. A Room of One's Own. Harvest. London, 1989.
6. Newton, K.M. Twentieth-Century Literary Theory: A Reader. Pelgrave Macmillan. 1997.
7. Veenser, H. Aram (ed). The Stanley Fish Reader. Blackwell Publishers Ltd. United Kingdom, 1999.
8. Williams, Raymond. Marxism and Literature. Oxford University Press. Oxford, 1977.
9. Barry, Peter. Beginning Theory. Manchester University Press. New York, 2007.

Course: ENG-404 (Fourth Semester)

American Literature II

Credits: 4

Block I: Drama

Marks-30

T. Williams' *A Streetcar Named Desire*; August Wilson's *Fences*.

Block II: Poetry

Marks-50

Whitman - "Song of Myself"(1-10); Frost - "West Running Brook"; "Home Burial"; "Once by the Pacific"; "Out, Out"; Pound - "Histrion"; "The River Merchant's Wife"; A Pact"; Wallace Stevens - "A High-Toned Christian Woman"; "Peter Quince".

Recommended Books and Suggested Readings:

1. Patil, Mallikarjun. Studies in American Literature. Atlantic. New Delhi, 2009.
2. Ramanan, Mohan. Four Centuries of American Poetry. Macmillan. Madras, 1996.
3. Chase, Richard. Walt Whitman Reconsidered. New York, 1955.
4. Browner, Reuben. The Poetry of Robert Frost: Constellations of Intention. Oxford University Press. New York, 1963.
5. Froula, Christine. A Guide to Ezra Pound's Selected Poems. New York, 1983.
6. Bloom, Harold. Wallace Stevens: The Poems of Our Climate. Ithaca. New York, 1977.
7. Kernan, Alvin (ed). Classics of the Modern Theatre: Realism and After. New York, 1965.
8. Bloom, Harold (ed). A Street Car Named Desire. Viva Books Pvt. Ltd. New Delhi, 2007.
9. McCarthy, Gerry. Edward Albee. Macmillan Modern Dramatists. London, 1987.
10. Shannon, Sandra. The Dramatic Vision of August Wilson. Howard. Washington D.C., 1995.
