

HOME ASSIGNMENT (2025 Batch)
M.A. IN ENGLISH
(SECOND SEMESTER)
CENTRE FOR DISTANCE AND ONLINE EDUCATION
DIBRUGARH UNIVERSITY
(Full Marks 20 for each course)

(ALL THE QUESTIONS GIVEN BELOW ARE COMPULSORY)

Course : ENG – 201 (European Literature in Translation-I)

Assignment – 1

Marks –10

Q.1. Write a critical note on the development of Norwegian Drama.

Assignment – 2

Marks –10

Q.1. Critically comment on the Marxist analysis of war as a profitable venture in the play, *Mother Courage and Her Children*.

Course : ENG – 202 (Drama - II)

Assignment – 1

Marks –10

Q.1. Discuss *The Rivals* as an exemplary comedy of manners.

Assignment – 2

Marks –10

Q.1. How does *The Birthday Party* exemplify the principles of the Theatre of the Absurd? Comment critically.

Course : ENG – 203 (18th Century to Victorian)

Assignment – 1

Marks –10

Q.1. Discuss the theme of morality and repentance from your reading of Daniel Defoe's *Moll Flanders*.

Assignment – 2

Marks –10

Q.1. How does *Persuasion* reflect the limited roles and expectations for women in the early nineteenth century, especially in matters of marriage and social standing? Discuss.

Course : ENG – 204 (European Literature in Translation - II)

Assignment – 1

Marks –10

Q.1. Comment on the significance of doors and windows in *The Trial*.

Assignment – 2

Marks –10

Q.1. What does the 'overcoat' symbolize in Gogol's *The Overcoat*? Elaborate.
